

Kirk Martini

kirkmartini.com

Musicals

<i>Women on the Verge of a Nervous Breakdown</i> , Live Arts, 2025	Chief Inspector, Doctor, others
<i>As You Like It (Taub)</i> , UVA Drama. 2025	Adam, Ensemble
<i>Kinky Boots</i> , Live Arts, 2024	Don
<i>Rodgers and Hammerstein's Cinderella</i> , Four County Players, 2023	Sebastian
<i>Twelfth Night (Taub)</i> , UVA Drama. 2023	Ensemble
<i>Kinky Boots</i> , ShenanArts, 2022	George
<i>It Shoulda Been You</i> , Four County Players, 2022	Albert

Plays

<i>Pat and Jack in the Year 2000</i> (one act) Persimmon Tree Players, 2026	Jack
<i>The Green Room</i> (one act) Persimmon Tree Players, 2026	Tim
<i>Waiting for Godot</i> ShenanArts, 2026	Pozzo
<i>Uncle Donald's Conspiracy Theory</i> (one act) Persimmon Tree Players, 2025	Uncle Donald
<i>Innovation</i> (one act) Persimmon Tree Players, 2025	Endicott
<i>Baskerville: A Sherlock Holmes Mystery</i> , The Wayne Theatre, 2024	Actor 1
<i>Murder on the Orient Express</i> , The Wayne Theatre, 2023	Monsieur Bouc
<i>The O'Malley Gambit</i> , Charlottesville Playwrights Collective, 2021	Essex, Seymour
<i>The Laramie Project</i> , Four County Players, live Zoom Play, 2021	Dennis Shepherd, Harry Wood, others
<i>Earnest in Isolation</i> , Persimmon Tree Players, live Zoom play, 2020	Charles Townsend
<i>Four Players</i> , PVCC Drama Program (cancelled due to covid), 2020	Jason
<i>Threshold</i> , UVA Drama, 2002	Older Adam

Acting for Professional Development Programs

<i>UVA Acts</i> . Performing in scripted and improvised scenes to train faculty and staff in issues of diversity, teaching, and leadership. 2019-present
<i>UVA Darden School of Business</i> . Role playing with MBA students. 2023-present
<i>UVA Standardized Patient</i> . Portraying a patient for training medical students. 2022-present

Improv

<i>Big Blue Door</i> . Took classes and performed in Harolds and other types of long-form improv. 2013-2020
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Choral Singing and Opera

San Francisco Symphony Chorus, 1984-1986	Beethoven's 9 th Verdi Requiem Mahler's 8th
<i>Aida</i> . San Francisco Opera, 1984	Ethiopian. Singing part
Sacred & Profane Chamber Chorus, Berkeley CA, 1978-1984	Works of Britten, Poulenc, Tallis, Byrd.

Special Skills

- Brown belt in Aikido, can do rolls and falls
- Advanced yoga practitioner, muscular athletic physique
- Intermediate-level tap dance, intermediate-level piano
- Have studied German and Japanese, can use on stage
- Usable accents: British RP, Irish, Spanish, German, French, Minnesota