#### Kirk Martini

kirkmartini.com

#### **Musicals**

Kinky Boots, Live Arts, 2024	Don
Rodgers and Hammerstein's Cinderella, Four County Players, 2023	Sebastian
Twelfth Night (Taub), UVA Drama. 2023	Ensemble
Kinky Boots, ShenanArts, 2022	George
It Shoulda Been You, Four County Players, 2022	Albert

### **Plays**

Baskerville: A Sherlock Holmes Mystery, The Wayne Theatre, 2024	Actor 1
Murder on the Orient Express, The Wayne Theatre, 2023	Monsieur Bouc
The O'Malley Gambit, Charlottesville Playwrights Collective, 2021	Essex, Seymour
The Laramie Project, Four County Players, live Zoom Play, 2021	Dennis Shepherd, Harry
	Wood, others
Earnest in Isolation, Persimmon Tree Players, live Zoom play, 2020	Charles Townsend
Four Players, PVCC Drama Program (cancelled due to covid), 2020	Jason
Threshold, UVA Drama, 2002	Older Adam

## **Acting for Professional Development Programs**

**UVA Acts.** Performing in scripted and improvised scenes to train faculty and staff in issues of diversity, teaching, and leadership. 2019-present

UVA Darden School of Business. Role playing with MBA students. 2023-present

UVA Standardized Patient. Portraying a patient for training medical students. 2022-present

### **Improv**

Big Blue Door. Took classes and performed in Harolds and other types of long-form improv. 2013-2020

**Choral Singing and Opera** 

San Francisco Symphony Chorus, 1984-1986	Beethoven's 9 <sup>th</sup>
	Verdi Requiem
	Mahler's 8th
Aida. San Francisco Opera, 1984	Ethiopian. Singing part
Sacred & Profane Chamber Chorus, Berkeley CA, 1978-1984	Works of Britten,
	Poulenc, Tallis, Byrd.

# **Special Skills**

- Brown belt in Aikido, can do rolls and falls.
- Advanced yoga practitioner, muscular athletic physique.
- Have studied German and Japanese, can use on stage.
- Usable accents: English, Irish, German, French.